

Public History in Canada

The Public History Group aspires to bring together public historians to encourage collaboration and dialogue. The group achieves this through the sponsoring of networking events, panels, and through the annual Public History Prize.

Last year's Public History Prize was awarded to Susan Roy (University of Waterloo); Larissa Grant, Terry Point, Leona Sparrow, and Jason Woolman (Musqueam First Nation); Viviane Gosselin (Museum of Vancouver); Susan Rowley and Jordan Wilson (Museum of Anthropology, UBC) for their project "c̓əsnaʔəm, the city before the city". The project is a series of exhibitions that explore the history of Vancouver from the point of view of the Musqueam First Nation, this collaborative and dynamic project offers a critical reflection on city building, colonialism and dispossession, museum collecting practices, Indigenous activism, and Indigenous landscapes in the urban metropolis. For more information about the Public History Prize visit <http://ccph.carleton.ca/public-history-prize/>

The 2015 Canadian Historical Association Annual Meeting at the University of Ottawa saw an many different activities organized by the PHG including a bilingual roundtable with public historians working in museums, government, and in private companies. A highly successful a speed-networking event was held that brought together emerging professionals and practicing public historians. Additionally, the PHG held its annual business meeting, and finished conference with an off-site social gathering that brought together more than 40 young and seasoned public historians. This year the PHG hopes to repeat its success in Calgary.

The PHG will be meeting at the 2016 CHA Annual Meeting to elect a new committee and to review its constitution. All members of the CHA are encouraged to attend the meeting or submit their thoughts ahead of the meeting. If you wish to join the PHG group mailing list, volunteer, or want to share your input with the group please send an email to ryan@knowhistory.ca.

Ryan Shackleton, Know History, Inc.

L'histoire d'Anne Frank au Canada

Trois expositions sur la vie d'Anne Frank circulent à travers le Canada depuis 2011. Ce projet se veut un moment d'échange entre les jeunes d'aujourd'hui sur les thèmes présents dans la vie de cette jeune fille qui sont encore d'importance pour eux. En effet, l'éducation par les pairs favorise une discussion sur les dangers de la discrimination et sur l'importance de l'égalité des droits. Présentée au Québec, en Ontario, en Colombie-Britannique et au Yukon, l'exposition sera au Manitoba en 2016. Avec déjà plus de 700 jeunes de secondaire 4 et 5 de formés pour guider les quelques 70 000 visiteurs de l'exposition, ce projet éducatif unique favorise la participation active des jeunes dans leur apprentissage. Des liens avec l'histoire du Canada sont discutés par l'entremise de panneaux supplémentaires montrant les expériences vécues par les soldats canadiens durant la Seconde Guerre mondiale. Ce projet est en plein développement grâce à la contribution financière d'Anciens Combattants Canada, partenaire officielle de la Maison Anne Frank au Canada. Voulez-vous que votre école ou votre centre culturel / musée participe à ce projet ? Contactez Julie Couture, coordinatrice des projets canadiens de la Maison Anne Frank à Amsterdam j.couture@annefrank.nl

The story of Anne Frank in Canada

Three exhibitions on Anne Frank's story have been travelling throughout Canada since 2011. This project wants to be a moment of exchange between young people today on themes presented in the life



anne frank house



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of this young girl that are still relevant for them. Indeed, the method of peer-education bring young people to discuss together about the danger of discrimination and the importance of equal rights. Presented so far in Québec, Ontario, BC and Yukon, this project will be in Manitoba this year. With more than 700 grade 10-12 high school students trained to guide more than 70 000 visitors though the exhibition, this unique educational project promotes the active participation of young people in their own learning process. Connections to Canadian history are also discussed through additional panels showing the experiences of Canadian soldiers during the Second World War. This project is in full progress thanks to the financial support of Veterans Affairs Canada that acts as official partner of the Anne Frank House in Canada. Do you want your school or cultural centre/museum to participate to this project? Contact Julie Couture, coordinator of the Canadian projects at the Anne Frank House in Amsterdam j.couture@annefrank.nl