

The CHA is pleased to inform its members of the shortlists for its François-Xavier Garneau Medal, awarded every five years, it is the most prestigious of the CHA prizes and honours an outstanding Canadian contribution to historical research; the Sir John A. Macdonald Prize, given to the non-fiction work of Canadian history judged to have made the most significant contribution to the understanding of the Canadian past, the prize is sponsored by Manulife Financial in the amount of \$5,000; and the Wallace K. Ferguson Prize, which recognises the outstanding scholarly book in a field of history other than Canadian history. There prizes will be announced at the CHA Annual Meeting at the University of Ottawa on June 2. This year's shortlisted books are (in alphabetical order):

La SHC est heureuse d'annoncer à ses membres les livres en lice pour la médaille François-Xavier-Garneau, attribuée à tous les cinq ans, elle est le plus prestigieux des prix de la SHC, cette médaille honore une contribution canadienne remarquable à la recherche historique ; le prix Sir-John-A.-Macdonald, remis à l'ouvrage en histoire du Canada jugé comme apportant la contribution la plus significative à la compréhension du passé canadien, le prix est parrainé par la Financière Manuvie au montant de 5 000 \$; et le prix Wallace-K.-Ferguson qui récompense le meilleur ouvrage scientifique en histoire non canadienne. Ces prix seront remis lors la Réunion annuelle de la société à l'Université d'Ottawa le mardi 2 juin. Les livres en lice sont (par ordre alphabétique) :

FRANÇOIS-XAVIER GARNEAU MEDAL / LA MÉDAILLE FRANÇOIS-XAVIER-GARNEAU



Bettina Bradbury, *Wife to Widow: Lives, Laws, and Politics in Nineteenth-Century Montreal*. Vancouver: UBC Press, 2011.



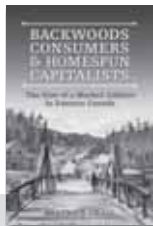
Nicholas Terpstra, *Lost Girls: Sex and Death in Renaissance Florence*. Baltimore: Johns Hopkins University Press, 2010.



Joy Parr, *Sensing Changes: Technologies, Environments, and the Everyday, 1953-2003*. Vancouver: UBC Press, 2010.



Leslie A. Robertson et al. *Standing Up with Gáaxsta'las: Jane Constance Cook and the Politics of Memory, Church and Custom*. Vancouver: UBC Press, 2012.



Béatrice Craig, *Backwoods Consumers & Homespun Capitalists: The Rise of a Market Culture in Eastern Canada*. Toronto: University of Toronto Press, 2009.



Ian Milligan, *Rebel Youth: 1960s Labour Unrest, Young Workers, and New Leftists in English Canada*. Vancouver: UBC Press, 2014.

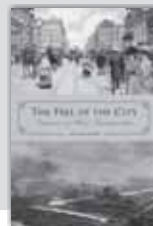
SIR JOHN A. MACDONALD PRIZE / LE PRIX SIR-JOHN-A.-MACDONALD



Jean Barman, *French Canadians, Furs, and Indigenous Women in the Making of the Pacific Northwest*. Vancouver: UBC Press, 2014.



Jennifer L. Bonnell, *Reclaiming the Don: An Environmental History of Toronto's Don River Valley*. Toronto: University of Toronto Press, 2014.



Nicholas Kenny, *The Feel of the City: Experiences of Urban Transformation*. Toronto: University of Toronto Press, 2014.



Brian Young, *Patrician Families and the Making of Quebec: The Taschereaus and McCords*. Montreal & Kingston: McGill-Queen's University Press, 2014.



Felice Lifshitz, *Religious Women in Early Carolingian Francia: A Study of Manuscript Transmission & Monastic Culture*. New York: Fordham University Press, 2014.

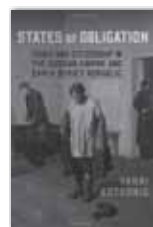
WALLACE K. FERGUSON PRIZE / LE PRIX WALLACE-K.-FERGUSON



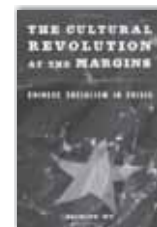
Rachel Hope Cleaves, *Charity & Sylvia: A Same-Sex Marriage in Early America*. New York: Oxford University Press, 2014.



Susan Nance, *Entertaining Elephants: Animal Agency and the Business of the American Circus*. Baltimore: Johns Hopkins University Press, 2013.



Yanni Kotsonis, *States of Obligation: Taxes and Citizenship in the Russian Empire and Early Soviet Republic*. Toronto: University of Toronto Press, 2014.



Yiching Wu, *The Cultural Revolution at the Margins: Chinese Socialism in Crisis*. Cambridge, MA: Harvard University Press, 2014.