

À VENIR / THINGS TO COME

CALL FOR PAPERS

41ST NEMLA CONFERENCE, APRIL 7-11, 2010.

“Re-Defining / Re-Mapping Queer Identities”, April 7-10 2010.

Location: Montreal

Deadline to submit proposal: 30 September 2009

Contact: Please send an abstract of your proposed paper (200-300 words) to Elia Eliev at elia.eliev@etu.hesge.ch

CFP Henry James’s Children.

Location: Montreal

Deadline to submit proposal: 30 September 2009

For this panel, I invite paper proposals on representations of children in Henry James’s fiction. Readings are invited from all perspectives. Papers should be about 15 minutes in length.

Contact: Please email your submission as a word attachment to elaine.pigeon@sympatico.ca.

“The Ethical Turn to Literature”.

Location: Montreal

Deadline to submit proposal: 30 September 2009

Of particular interest are presentations that compliment their theoretical discussion with readings of literary texts that work to elaborate, in their own terms, literature’s ethical possibilities.

Contact: Please submit 250 word abstracts to Tyler Bradway at tyler.bradway@gmail.com

Literature as the locus of questioning and evolution in French Caribbean writings.

Location: Montreal

Deadline to submit proposal: 30 September 2009

This panel welcomes analyses that explore how the writings of Condé and other French Caribbean authors incarnate their perspective on literature and writing.

Contact: Please submit a 250-300 word abstract to Emmanuelle Vanborre at emmanuelle.vanborre@gordon.edu

Masculinities in Recent Francophone Literature: 1900-present.

Location: Montreal

Deadline to submit proposal: 30 September 2009

Literary representations of men in narratives of war, the quest for independence, and racial identity are as multifaceted as a nations’ interpretation of male roles in post-modern society.

Contact: dobyabear@earthlink.net

Performing Democracy.

Location: Montreal

Deadline to submit proposal: 30 September 2009

The panel calls for papers that address these and related questions and that provide examples of cultural practices dealing with the Spanish transition.

Contact: Send one-page abstract in Spanish or English to David Rodríguez-Solás at droduiguezsolas@gmail.com

N.B. For more panels held during the conference, please visit the Northeast Modern Language Association Website at <http://www.nemla.org/>

The City of Cambridge Archives Board invites you to join them on October 17, 2009 for **History on the Grand**. The one-day local history symposium will take place from 8:30 am to 4:30 pm at the University of Waterloo School of Architecture, 7 Melville Street South in Downtown Cambridge Ontario.

We invite members of the academic community, historical and heritage groups and the general public who are interested in the history and heritage of the city and the surrounding area to explore some of the many issues arising from the study of local history and from efforts on behalf of historical preservation and the conservation of our built and natural heritage.

The theme of this year’s symposium, **“Industry and the Environment,”** speaks to a topic that is relevant and significant in both a historical perspective and to the current community. We have a wide variety of presenters and papers to discuss the history of industry in southwestern Ontario, historical perspectives concerning the local environment, both built and natural, and especially the intersections, dynamics and conflicts between industry and the environment in this area. Paper sessions, refreshments, lunch and historical walking tours are included with your registration.

To register in advance please see the City of Cambridge website at: www.cambridge.ca/city_clerk/city_archives/history_on_the_grand_local_history_symposium or Jim Quantrell at the City of Cambridge Archives, Clerk’s Division, 2nd Floor, Cambridge City Hall, 50 Dickson Street.

For more information contact Jim Quantrell (quantrellj@cambridge.ca or (519) 740-4680 ext. 4610).