

## NOUVELLES PUBLICATIONS - NEW PUBLICATIONS

**NAACP Youth File** now on microfilm. A new segment of a major microfilm series from University Publications of America (UPA) focuses on the National Association for the Advancement of Colored People's work with young people from 1919 to 1955. Part 19 of *Papers of the NAACP* documents the organization's recruitment of young people and the development of its network of local youth councils and college chapters. Series A of part 19 covers the Youth Department's formative years before 1939, a period in which the NAACP's primary focus was on anti-lynching legislation. The records in this segment cover the first four national youth conventions; correspondence with local, state, and college chapters; and the Youth Department's role in antilynching demonstrations and other special events. Series B and C of Part 19 consist of the entire Youth Department's national office alphabetical subject files from 1940 through 1955. Series B runs from the beginning of the files through the letter M; Series C runs from the letter N to the end of the files. Subjects covered by the two series include the American Jewish Congress, Fair Employment Practices Committee, the Fighting Fund for Freedom, Leadership Training Institute, Motion Picture Project, New York State Committee Against Discrimination in Education, Students for Democratic Action, and United Nations. For more information, contact UPA Customer Service at 4520 East-West Highway, Bethesda, MD 20814-3389. The toll-free number is 1-800-692-6300.

*History of Humanity*, by the International Commission for the New Edition of the History of the Scientific and Cultural Development of Humanity. All historiography is "work in progress" and the study of the history of humanity has undergone considerable changes since the publication of UNESCO's *History of*

*Mankind*. After almost fifteen years of intensive work, it is UNESCO Publishing's privilege to present an entirely revised and updated edition of this major work. The new edition, now called *History of Humanity*, is not merely a revision, but rather a radical new work providing an account of scientific and cultural achievements in the light of new facts and methods of historiographical investigation. This major undertaking required the establishment of an International Commission (31 members) and the co-operation of some 450 distinguished specialists, in a great number of disciplines, from all over the world. A truly interdisciplinary work, the *History of Humanity* sheds new light on many hitherto unknown features of our common past. Building up to seven volumes, this work makes an invaluable contribution to the understanding of humankind's cultural and scientific development throughout the ages. The complete work will provide readers with a comprehensive history of the world and diverse cultures across different periods of time.

*Le Séminaire de Québec de 1800 à 1850*, de Noël Baillargeon. À la reprise des cours au mois d'octobre 1800, le Séminaire de Québec présente la même image qu'au siècle précédent. Les grands séminaristes ne sont encore qu'une dizaine et la communauté des prêtres agrégés se réduit souvent aux seuls directeurs. La conservation du patrimoine hérité de Mgr François de Laval demeure l'un des premiers soucis du supérieur et de ses confrères. Mais ce qui retient bientôt l'attention des contemporains et suscite leurs éloges, c'est l'amélioration continue du programme d'études du Petit Séminaire. Vers 1840, l'établissement compte déjà quelque 300 élèves et le cours d'humanités, de philosophie et de science équivaut à celui des meilleurs collèges d'Europe et des États-Unis. Il méritera au Séminaire de Québec, en

1852, l'honneur insigne de fonder la première université de langue française en Amérique du Nord. Titulaire d'un doctorat en lettres de l'Université Laval, l'abbé Noël Baillargeon a enseigné l'histoire et la géographie au Séminaire de Québec. Il a publié aux Presses de l'Université Laval trois autres volumes sur l'histoire du Séminaire depuis ses origines en 1663.

*Les Acadiens du Québec*, de Pierre-Maurice Hébert. Préface et chapitre par Pierre Trépanier, professeur à l'Université de Montréal. Histoire de la déportation en 1755 et de l'établissement des Acadiens au Québec jusqu'à nos jours. Recensements, patronymes, notoriétés, chronologie. Une centaine d'illustrations, cartes et tableaux.

The Canadian War Museum has published a special fiftieth anniversary book, *The Road to Victory: A History of Canada in the Second World War* by Fred Gaffen. The book is illustrated with paintings from the Canadian War Museum's war art collection by such artists as Alex Colville, Charles Comfort and Will Ogilvie. This bilingual publication, translated by Dr. Jean Pariseau, describes in words and pictures the tremendous contribution to the war effort by this country. This authoritative account, by Canadian War Museum historian Fred Gaffen, is intended for the general public and especially for schools. The book has 84 pages, 30 illustrations, many in colour including some hitherto unknown oils and watercolours. The cost is only \$5.00. To order please send your cheque or money order in Canadian Funds made out to the Canadian Museum of Civilization (CWM). For orders in Canada, please add 10% for shipping and handling plus 7% GST. For U.S. orders, please add 20% shipping and handling. Send it to Canadian War Museum, Attn: Boutique, 330 Sussex Drive, Ottawa ON K1A 0M8.