

College, the second for other archival collections including sections on Agriculture, Family Studies, Theatre, Regional History and Scottish Studies. The loose-leaf format of the guide is intended for easy updating and there is a personal and corporate name index. Copies are available from the Business Office, University of Guelph Library, for \$28.75 (including tax).

#### UNIVERSITY OF MANITOBA

(Department of Archives and Special Collections, Elizabeth Dafoe Library, Winnipeg, Manitoba R3T 2N2). The Archives has acquired two new manuscript collections and additions to two other existing collections. The long awaited papers of author Fredelle Maynard have been accessioned. They include manuscripts of her writings, audio and video tapes of interviews done by and about her,

and scrapbooks of all her published work. The Archives has also received the papers of local Winnipeg writer Mary Lile Benham. Mrs. Benham's collection included her working papers, draft manuscripts, plays, poems and correspondence related to her many publications which included three volumes for Fitzhenry & Whiteside's *The Canadians*, the history of St. George's Anglican Church in Winnipeg and the history of Monarch Life Insurance Co.

The Archives has also received current additions to the Peter Warren and Heather Robertson collections. Peter Warren has added more correspondence, articles and newspaper clippings related to his career as a journalist and Winnipeg radio personality while Heather Robertson has donated notes, correspondence and typescripts related to her book, *Igor*.

Processing work on two University Archives collections has also been completed. Funded by grants from the Canadian Council of Archives, the archives has completed finding aids for the University's Admissions Offices and the University Libraries. The Libraries collection should be of particular interest to anyone studying the history and development of the University's Library system. As well, the Archives has just completed a preliminary inventory for the photographic negatives of photographer Jeff Debooy. This inventory provides a chronological subject listing for every photograph taken by Mr. Debooy for the *Winnipeg Tribune* from 1972 to 1980. Work is also progressing on the Dr. Paul H.T. Thorlakson collection with completion of the processing scheduled for October of this year.

**THE WHYTE MUSEUM OF THE CANADIAN ROCKIES ARCHIVES** (P.O. Box 160, Banff, Alberta T0L 0C0). The Archives has just published *Guide to photographs: The Fonds and Collections of the Archives, Whyte Museum of the Canadian Rockies*. Funded through a Canadian Studies Research Tools Grant by the Social Sciences and Humanities Research Council of Canada, the Project Coordinator/Archivist was Margery Tanner Hadley. This excellent guide is an invaluable finding aid for the huge collection of photographs relating to the Canadian Rockies. In addition to notes about the extent of the collections and the dates covered by the photographs, the notes contain important information about the collectors, some of the individuals represented in the collections and other valuable historical information. Copies of the *Guide* may be obtained from The Whyte Museum of the Canadian Rockies Archives.

## The Canadian Committee for the Conservation of the Industrial Heritage

The Canadian Committee for the Conservation of the Industrial Heritage was created to encourage the study, protection and interpretation of pre-industrial and industrial vestiges, and of promoting all educational and informative activities connected to this issue.

This new orientation, which encompasses material culture, includes workshops, factories and plants, their installations and immediate environment; the equipment, machines, tools and products; accommodations and sites devoted to public services; documentation pertaining to these artefacts and structures; and accounts dealing with industrial know-how and technical traditions and innovations.

The Committee has more than 60 members across the country. Members include researchers, educators, museologists, architects, engineers and persons affiliated with scientific and heritage groups, unions and private enterprises. A newsletter entitled *Machines*, published twice yearly, aims to disseminate information related to all projects that are conducted in the field of industrial heritage across the country: preservation of sites, collection of artefacts

and archival material, reviews of books, conferences, seminars, etc.

The activities of the Committee necessitate the formation of sub-committees responsible for membership, *Machines*, fundraising and publications. Future projects include the hosting of an international conference on industrial heritage in September 1994 which will be held in Montreal, Ottawa and Southern Ontario (Hamilton and Niagara Falls). The Committee is also working to define criteria for designating five sites which are representative of Canada's industrial heritage for nomination in UNESCO world heritage sites.

The Canadian Committee for the Conservation of the Industrial Heritage invites those with an interest in material culture as it pertains to the industrial milieu to join its activities. For further information, please contact Louise Trotter, President, Canadian Committee for the Conservation of the Industrial Heritage, National Museum of Science and Technology, P.O. Box 9724, Ottawa Terminal, Ottawa, Ontario K1C 5A3, tel: (613) 991-6705; fax: (613) 990-3636.

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