

# Bulletin

Canadian Historical Association - Société historique du Canada

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## ACADEMIC HISTORY AND THE NEW CANADIAN WAR MUSEUM

Most recent graduates with doctorates in Canadian history hope that they will go on to careers in academe. I obtained my Ph.D. from McGill University in the spring of 1997 and, joining the guild of professionally-trained academic historians, I too dreamed of finding work in the ivory tower. But since supply in this field seems to have exceeded demand in the past decade, it is useful to remember that there are options, and life, beyond a university teaching career.

Following a year of the sessional grind during which I taught a variety of university-level history courses simultaneously in Montreal, Quebec City, and Lennoxville, Quebec, in the spring of 1998 a job opportunity arose from a wholly unexpected quarter. The Canadian War Museum (CWM) was seeking a fluently-bilingual specialist in Canadian military history holding a doctorate in the field. I applied. The impressive hiring team made up of historians J.L. Granatstein, Roger Sarty, and Dean Oliver, made me eager to work there. All of us, under Jack Granatstein's leadership as Director and Chief Executive Officer of the museum, would be starting together to help reshape the CWM's sagging public image and invigorate its in-house historical expertise.

I got the job. By July 1998, I was working as a public historian whose mandate, in addition to strictly museum work, included continuing an active academic life of publishing (all four of us since then have published books), teaching, public speaking, and assuming a strong profile with the public and media. It has been a demanding but exciting period – one which has helped put the museum on the map of important Canadian historical and cultural institutions.

The public history museum environment provided us with the chance to instill knowledge and understanding of Canada's complex and fascinating military past to hundreds of thousands of actual and virtual visitors every year. Most academics reach far fewer students and readers in their entire careers. CWM is a wonderful vehicle from which to promote Canadian military history – from pre-contact to Kosovo – in all its facets, among them, combat-related events and experiences, the political and international implications of military affairs, social change, differing cultural approaches to military policy, national economic renewal, personal tragedy and bereavement, and the often elusive search for peace. One challenge confronting an academically-trained public historian is the need to balance accessible and dynamic history meant to interest and entice visitors with the professional responsibility to deliver products of unyielding quality in a thought-provoking and stimulating manner.

But the topic sells itself: it is emotional, dramatic, and fundamental to fully appreciating Canada's history. Almost daily in the national press are articles relating to Canadian military history or veterans' issues. The May 2000 unveiling of the Tomb of the Unknown Soldier in Ottawa showed clearly that millions of Canadians cared about their history and its often tragic consequences. Perhaps realizing that the generation which fought the First World War is all but gone and that the average age of a Canadian Second World War veteran is nearly 80, appreciative Canadians are marking Remembrance Day across

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The CHA *Bulletin* is published three times a year by the Canadian Historical Association. Notices, letters, calls for papers and articles of two pages or less, double-spaced, are welcome on topics of interest to historians, preferably accompanied by a translation into the other official language. Deadline for submissions of articles etc. for the next *Bulletin* is the following:

*31 December 2000*

We reserve the right to edit submissions. Opinions expressed in articles etc. are those of the author and not necessarily the CHA. Direct correspondence to:

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Le Bulletin de la S.H.C. est une publication bilingue qui paraît trois fois par année. Les articles, les notes et les lettres de deux pages ou moins, dactylographiés à double interligne et portant sur les sujets d'intérêt pour les membres, sont les bienvenus, de préférence accompagnés d'une traduction. La rédaction se réserve le droit de couper ou de modifier les textes soumis. Les opinions exprimées dans les articles ou les lettres sont celles des auteurs. La date limite de tombée des articles pour le prochain *Bulletin* est :

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Canada in seemingly greater numbers than in decades past. Canadians are fascinated by their military history. We see it every day at the museum, sometimes in moving ways. Possibly because they know so little about the topic, students I have taught at the university level are extremely interested in understanding more about the horrors which confronted earlier generations of Canadians. Many wish other courses in Canadian history would integrate some military history. Courses on these and general military history are invariably popular across the country and, in general, the academic community appears to be lagging behind public interest on this topic.

Canadians strongly supported the news that the Canadian War Museum is finally getting a new facility. On March 16, 2000, the Honourable Sheila Copps, Minister of Canadian Heritage, announced that the federal government would commit \$58.2 million spread over five years towards the building of a new Canadian War Museum to replace the cramped and hopelessly inadequate storage and research facilities currently in use. Slated to open its doors in 2004, the new custom-built facility is to be specially designed to house in environmentally-safe conditions Canada's immense collection of military artifacts, unique archival material, and war art. It will be erected on the site of the former Canadian Forces Base in Rockcliffe using a large parcel of land made available by the Department of National Defence. The new location is ideal: riverside surroundings, easily accessible, plenty of parking space, and less than one kilometre from the National Aviation Museum. It is anticipated that the museum will also house a centre of research excellence for the study of all aspects of Canadian military history. Moreover, the museum will stand as a memorial to honour the contributions of Canadians who served in war and peace throughout the nation's history.

The final cost of the new state-of-the-art facility is estimated to be \$80 million. The Canadian Museum of Civilization Corporation, the war museum's parent organization, has anted up \$7 million, while the Passing the Torch Campaign, CWM's fund-raising organization, is attempting to raise the remaining \$15 million. Thus far, it has gathered more than \$6 million and the team is hopeful that ordinary Canadians and especially corporate donors will continue to give generously. Jack Granatstein's major goal during his two-year term as head of the museum was to obtain government funding for a new building. He left in June 2000 with his mission accomplished. His successor, Joe Geurts, Chief Operating Officer and Senior Vice-President of the Canadian Museum of Civilization, will oversee the project to completion.

The expenditures are an excellent investment in the historical education of future generations of Canadians. The new CWM will house a unique and irreplaceable national historical collection: 45,000 books, periodicals, pamphlets, and technical manuals; 20,000 archival document sets including the letters, diaries, and personal papers of thousands of ordinary and extraordinary Canadians, as well as postcard, map, music, and audio collections; 27,000 photo records of every description; nearly 200 vehicles and artillery pieces, 3500 small arms, 2000 edge weapons, and half a million other military artifacts of every description; and almost 13,000 pieces of war art, including hundreds of works by the Group of Seven, Alex Colville, and many other well-known Canadian artists. The public can gain ready access to all these records by searching [www.civilization.ca:8001/](http://www.civilization.ca:8001/) or, in the case of the war art, by visiting the Canadian War Museum's homepage at [www.warmuseum.ca](http://www.warmuseum.ca).

Among many ongoing projects, the museum is planning exciting exhibits for the new building, delivering a wide range of educational programs, and revamping its website as a significant teaching resource. CWM seeks to be more nationally relevant to researchers and members of the general public interested not only in military history but also in material history and social history. Visitors will learn that war and the threat of war have shaped Canada's destiny and fundamentally altered the lives of millions of Canadians from all walks of life.

Helping make CWM a pillar of Canada's cultural community in the next several years will require much labour and energy, but it promises to be an exciting place to work for an historian exercising both public and academic functions. The Canadian War Museum seeks to remember, preserve, and educate. It is a

giant classroom combining ideas and artifacts – and its reach is global.

*Serge Durlinger, Historian, Canadian War Museum*

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## À PROPOS DE L'EXCELLENCE EN ENSEIGNEMENT DE L'HISTOIRE

Le livre *Who Killed Canadian History* contenait des passages très sévères sur le travail des enseignants et des enseignantes en histoire, notamment ceux et celles qui travaillent dans les écoles primaires et secondaires. Ces propos fort pessimistes passent toutefois sous silence le travail exceptionnel d'enseignants et d'enseignantes du primaire et du secondaire dans le domaine de l'histoire. Depuis 1996, le travail de ces enseignants et enseignantes est récompensé et célébré par l'attribution du prix du Gouverneur général pour l'excellence en enseignement de l'histoire canadienne. Ce prix, attribué à tous les ans, permet, d'une part, d'honorer le travail exceptionnel d'enseignants et d'enseignantes imaginatifs et passionnés pour l'histoire. D'autre part, ce prix favorise le partage d'approches pédagogiques puisque les finalistes sont encouragés à partager leurs idées et méthodes d'apprentissage avec d'autres collègues du milieu éducatif.

Le prix du Gouverneur général pour l'excellence en enseignement de l'histoire canadienne est sous la responsabilité de la Société d'histoire nationale du Canada et administré par Co Ed Communications de Toronto. Depuis 1996, une centaine de dossiers sont soumis chaque année à un comité de juges formés notamment d'historiens universitaires ainsi que d'enseignants et d'enseignantes du primaire et du secondaire. Douze finalistes

sont choisis et un seul reçoit le prix du Gouverneur général.

Pour les historiens et historiennes qui travaillent dans le milieu universitaire, il est important d'encourager les enseignants et enseignantes du primaire et du secondaire que nous connaissons à participer. D'abord, il est indispensable d'encourager ces enseignants et enseignantes, qui consacrent leur temps et énergie à l'enseignement de l'histoire, à soumettre leur dossier de candidature pour que l'excellence de leur travail soit reconnue. De plus, leurs activités pédagogiques reliées à l'histoire pourront profiter à d'autres. Par ailleurs, le prix du Gouverneur général permet de mettre l'histoire en valeur puisque les finalistes et le récipiendaire du prix ont droit à « une gloire médiatique ». En effet, les médias assurent une couverture à l'événement. De cette façon, il est possible de combattre l'idée que l'étude de l'histoire est ennuyante, particulièrement l'histoire canadienne. En terminant, il est possible d'obtenir plus de renseignement sur le prix du Gouverneur général pour l'excellence en enseignement de l'histoire canadienne en consultant le site Web à l'adresse suivante :

<http://www.cyberspc.mb.ca/otmw/cnhs/cnhs.html>

*Marcel Martel, Département d'histoire, York University*

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## NEW PUBLICATIONS

Cole Harris and Jean Barman, Co-Editors of *BC Studies*, are pleased to announce the publication of "Ethnographic Eyes," a special double issue in honour of *Douglas Cole*, a noted British Columbia cultural historian who died suddenly in August 1997.

Douglas Cole is best known for his groundbreaking 1985 book *Captured Heritage: The Scramble for Northwest Coast Artifacts*. In more recent years, he turned his attention to documenting the lives of the collectors of ethnological artifacts. He co-edited collections on George Dawson and, at the time of his death, had completed the first of an intended two-volume biography of the eminent German-American anthropologist, Franz Boas. Entitled *Franz Boas: The Early Years, 1858-1906*, this book was

released in November 1999 by Douglas & McIntyre and the University of Washington Press.

One of Douglas Cole's early research interests was artists' depictions of British Columbia's physical terrain [*From Desolation to Splendour: Changing Perceptions of the British Columbia Landscape* (co-authored with Maria Tippett) 1977]. He never lost interest in this subject, as revealed in an essay on Emily Carr ("The 'Invented Indian'/The 'Imagined Emily'") he was completing at the time of his death. We have included it in this issue.

## NOUVELLES DES DÉPARTEMENTS NEWS FROM THE DEPARTMENTS

**Acadia University.** Chair: Barry Moody. Michael Dennis received a tenure-track appointment in U.S. history. David Duke received a limited-term appointment in Russian/Soviet Union history. On leave: Bruce Matthews (Jan.-June 2001).

**University of Alberta.** Chair: Robert Smith. Graduate Director: Lesley Cormack. David Marples has returned to the department after serving for one year as Acting Director, Canadian Institute for Ukrainian Studies. Guy Thompson received a tenure-stream appointment in African History. John Kitchen has a limited-term appointment in Medieval history. On leave: David Mills, Sinh Vinh and Ann McDougall. Anticipated appointment: Medieval history.

**Brandon University.** Chair: James Naylor. On leave: Andrew Pernal (July-Dec. 2000) and Morris Mott (Jan.-Dec.2001).

**University of British Columbia.** Chair: Allen Sinel (Acting). Graduate Director: Christopher Friedrichs. Roderick Barman and Peter Moogk were promoted to Professor. Anne Gorsuch was promoted to Associate Professor. Alan Tully is the Dean of Arts. Robert McDonald received a Killam Teaching Prize. Arthur Ray received a Senior Killam Research Fellowship. Mark Phillips received a Guggenheim Fellowship. Retirements: Edward Hundert (June 2000) and Robert Kubicek (Dec. 2000). On leave: Arthur Ray, Dianne Newell and Roderick Barman. UBC will host the 2001 Annual Meeting of the American Historical Association-Pacific Coast Branch. Anticipated appointments: Head (open field), 20th century U.S. history, and pre-modern China.

**Brock University.** Chair: Jane McLeod. Retirements: Robert Taylor and Carl Wolff. Barnett Singer (European), Murray Wickett (American) and Donald Wright (Canadian) received tenure-stream appointments. Lindsay Bryan (Medieval) and Michael Driedger (early modern European) received limited-term appointments. On leave: Fred Drake. Anticipated appointments: Medieval, early modern European and Canadian.

**Carleton University.** Chair: E. Peter Fitzgerald. Graduate Directors: Marilyn Barber and Bruce Elliott. David Dean was promoted to Professor. Norman Hillmer received the Excellence in Graduate Teaching Award. R. Larid and D. Marshall received SSHRC grants. David Dean has been elected Secretary General of the International Commission for the History of Representative and Parliamentary Institutions. Dominique Marshall received the Jean-Charles Falardeau Prize for best book in the social sciences (French) for her book, *Aux origines de l'État Providence : familles québécoises, obligation scolaire et allocations familiale, 1940-1955*. Professor Emeritus S.F. Wise was awarded

an honorary Doctor of Laws degree by Carleton University in June 2000. On leave: B.S. Elliott (2000), S. Lipsett-Rivera (2000), D. Muise (2000), J. Koualio (2000-02), R. Laird (2000-01), J. Taylor (2000-01), D. Dean (2001). Anticipated appointment: modern German history.

**Concordia University.** Chair: Stephen Scheinberg. Graduate Director: Norman Ingram. Martin Singer is Dean of the Faculty of Arts and Science. Richard Diubaldo is Director of University Recruitment. Rosemarie Schade received the Concordia Council for Student Life Merit Award. Retirement: Charles Bertrand. The department will be hosting in March 2001 History in the Making VII, its annual and very successful graduate student conference. On leave: Frank Chalk (2000-02) and Ronald Rudin (2000-01). Anticipated appointment: Africa (sub-Saharan).

**Dalhousie University.** Chair: David Sutherland. Graduate Director: Philip Zachernuk. Cynthia Neville is Associate Dean, Graduate Studies and Shirley Tillotson is Director, Women's Studies Programme. Jack Crowley won the American Society for Eighteenth Century Studies James K. Clifford Prize for the best article on an 18th century topic. Sarah-Jane Corke was appointed to a tenure stream position in 20th century U.S. history. Sara Butler (early modern British), Don Hambrick (Ancient/Medieval European) and Suzanne LeMay Sheffield (modern British) received limited-term appointments. On leave: Jack Crowley (July-Dec. 2000) and Jane Parpart (2000-01). Anticipated appointment: British history.

**Dawson College.** Chair: Jo LaPierre. Gemma Albanese, Diane Shea and Michael Duckett were granted tenure. Janice Harvey received an FCAR research grant. Gesche Peters (European), Pierr L'Heureux (U.S.), Maryann Farkas (Canadian), Michael Leon (African) and Rachel Caux (Quebec) received limited-term appointments.

**Glendon College.** Chair: Yves Frenette. Graduate Director: Bettina Bradbury. Roberto Perin has transferred from Atkinson College to Glendon College. Michiel Horn received the Canadian Association of Foundations on Education Scholarly Book Award. On leave: David Pilgrim. Anticipated appointment: History of International Relations.

**Guelph University.** Chair: James Snell. Graduate Directors: Donna Andrew (to Jan. 2001) and Richard Reid (from Jan. 2001). Retirements: Ron Sunter (Sept. 2000) and Clarence Munford (Jan. 2001). Siobhán Lambert-Hurley (Asia) and Kevin James (Scotland) received tenure-track appointments. Anticipated appointment: Africa-Black Studies.

**Lakehead University.** Chair: Patricia Jasen. Graduate Director: Ernie Epp. Helen Smith (with Pamela Wakewich) received the Ontario Historical Society's Riddell Award for best article on Ontario history. Bruce Muirhead received the Joseph and Fay Tanenbaum Award for Canadian Jewish History for his book, *Against the Odds: The Public Life and Times of Louis Rasminsky*. On leave: Bruce Muirhead (2000-02).

Claire Dolan est la directrice du département d'histoire de l'**Université Laval**. Anne-Marie Desdouits (ethnologie) et Marc Grignon (histoire de l'art) ont été nommés professeurs adjoints : Daniel Arseneault (archéologie préhistorique), Aline Charles (histoire du Québec au XX<sup>e</sup> siècle), Didier Prioul (histoire de l'art au Québec et au Canada, du XVII<sup>e</sup> au XIX<sup>e</sup> siècles). Depuis le 1<sup>er</sup> septembre 2000, Marie-Josée Allard est responsable de la formation pratique en archivistique. Ont pris leur retraite : Richard Jones, professeur en histoire du Canada (retraité au 31 mars 2000), Joseph-Claude Poulin, professeur en histoire médiévale (retraité au 1<sup>er</sup> septembre 2000), Jean Simard, professeur en ethnologie (retraité au 1<sup>er</sup> septembre 2000) et Claude Bergeron, professeur en histoire de l'art (retraité au 1<sup>er</sup> septembre 2000). Alors que les départs à la retraite n'avaient donné lieu à aucun réengagement de professeurs au département d'histoire depuis longtemps, cette année on a engagé quatre nouveaux professeurs. Sont en année ou en trimestre sabbatique en 2000-2001: Réginald Auger (archéologie), Brigitte Caulier (histoire), Bernard Lemelin (histoire), Reneo Lukic (histoire) et André Sanfaçon (histoire). Des membres du département participent à l'organisation de plusieurs colloques internationaux qui se tiennent à Québec en 2000-2001 : Colloque annuel de la Société canadienne des études mésopotamiennes, du 21 au 23 septembre 2000 (organisateur : Michel Fortin); Congrès annuel de la Société canadienne d'histoire de l'Église catholique, section française, du 27 au 30 septembre 2000 (organisatrice : Brigitte Caulier); Colloque « Collections-collectionneurs : textiles d'Amérique et de France », du 4 au 6 octobre 2000 (organisatrice : Jocelyne Mathieu). Le département sera également l'hôte du Congrès de la Société historique du Canada en mai 2001.

**University of Lethbridge.** Chair: Chris Hosgood. Raymond Huel received the Ingrid Speaker Medal for Distinguished Research. David Hay (Medieval) and Heidi MacDonald (Canadian) received tenure-stream appointments. James Opp (Canadian), Christopher Epplett (Ancient) and Joe Kadezabek (European) received limited-term appointments. Anticipated appointment: Ancient history.

**University of Manitoba.** Chair: John Kendle. Graduate Director: Barry Ferguson. Timothy Anna received the Year 2000 Winnipeg RH Institute Foundation Medal. David Churchill (U.S.) and Greg Smith (European) received tenure-track appointments. Robin Brownlie (Canadian) received a three-year limited-term appointment. On leave: Tim Anna (Jan.-June 2001), Mary Kinnear (July 2000-June 2001), Michael Kinnear (July 2000-June 2001) and Ed Rea (Jan. 2001-June 2001).

**McMaster University.** Chair: Virginia Aksan. Graduate Director: David Barrett. Karen Balcom and S. Streeter received tenure-stream appointments. Retirements: D.J. Russo and R.A. Rempel. Obituary: E. Capadoccia. On leave: D.J. Geagan (July 2000-June 2001). Anticipated appointment: modern British.

Le département d'histoire et de géographie de l'**Université de Moncton** est dirigé par Andrée Courtemanche. Gérard Beaulieu a pris sa retraite le 1<sup>er</sup> mai 2000. Joceline Chabot a obtenu un poste régulier en histoire contemporaine. Le département n'a subi aucune diminution ou augmentation du nombre de postes de professeurs.

Le département d'histoire de l'**Université de Montréal** nous informe que Denise Angers a été promue secrétaire à la Faculté des arts et des sciences. Par ailleurs, Louis Lavallée et René Durocher ont pris leur retraite. Sont en congé sabbatique en 2001 : Pierre Bonnechere, Michèle Dagenais, Paul Létourneau et Samir Saul; Othmar Keel est en congé sans solde. On déplore le décès du professeur émérite Nicolas Oikonomidès. Ollivier Hubert, spécialiste de l'histoire du Canada avant 1850, a obtenu un poste régulier et de nouvelles embauches sont prévues pour 2001-2002 en histoire de l'Asie de l'Est et de l'Europe moderne. Guy Gaudreau était le professeur invité en 2000-2001. Le département organise le 6 octobre 2000 une conférence intitulée « Bilan de la politique étrangère et de sécurité de l'Allemagne ». Au chapitre du nombre de postes de professeurs, le département est passé de 28 à 24 postes de 1998 à 2000.

**University of New Brunswick.** Chair: Gillian Thompson. Graduate Director: Marc Milner (Acting, 2000-2001). Peter Kent is currently serving as Director of International Relations. David Frank's *J.B. McLachlan: A Biography* received five awards: Robert S. Kenney Prize; John W. Dafoe Book Prize; Finalist, Drainie-Taylor Biography Prize; Dartmouth Book Award (Non-fiction); Clio Award, Canadian Historical Association. Gary Waite will be a Visiting Fellow, Clare Hall, Cambridge University (April-Aug. 2001). Retirements: Phillip Buckner and Ernest Forbes. Obituary: James K. Chapman. Sean Kennedy (Europe) and William Parenteau (Atlantic Canada) received tenure-stream appointments. Deborah Johnston received a limited-term appointment. On leave: Gary Waite, David Frank and Beverly Lemire.

**Nipissing University.** Chair: Case Boterbloem. Case Boterbloem received the Chancellor's Award for Excellence in Teaching. Alison Falby (Europe) and Jeff McNairn (Canada) received limited-term appointments. On leave: François Noël, Case Boterbloem and Gerry Olsen.

**Okanagan University College.** Chair: Duane Thomson. Karl Koth is currently serving as Associate Dean of Arts. Sahadeo Basdeo received a tenure-stream appointment. Allan McEachern (Environmental) and Barbara Angel (Latin America) received limited-term appointments. On leave: Jim Hull.

# Canadian Historical Association

Mark Stolarik a été nommé directeur du programme des Études supérieures au département d'histoire de l'**Université d'Ottawa**. Kouky Fianu et Jeffrey Keshen ont été promus professeurs agrégés le 1<sup>er</sup> juillet 2000. Sylvie Perrier, spécialiste de l'Ancien Régime en Europe, a obtenu un poste menant à la permanence. Sont en congé sabbatique Kouky Fianu, Ruby Heap, Eda Kranakis, Lawrence C. Jennings, Jeffrey Keshen et Peter Bischoff. Le département prévoit organiser un colloque en hommage à Pierre Savard. Le département a créé un poste de professeur de plus cette année.

**University of Prince Edward Island.** Chair: Andrew Robb. Ian Dowbiggin was promoted to Professor. Andrew Robb is Director, Faculty Development. Susan Brown received the UPEI Teaching Award. Retirement: Joanne Veer. Edward MacDonald (Canadian, Atlantic Canada) and Sharon Myers (Canadian, women's and social history) received tenure-stream appointments. On leave: Nicole Neatby (July 2000-June 2001) and David Weale (Jan. 2001-June 2001).

Le directeur du département d'histoire de l'**Université du Québec à Montréal**, Jean-Claude Robert, annonce que Peter Keating a été nommé Fellow du National Humanities Center en 2000-2001. Albert Desbiens a pris sa retraite et le département accueille deux nouveaux professeurs aux postes de didactique en histoire (Robert Martineau) et d'Antiquité classique (Gaétan Thériault). Sont en congé sabbatique Marcel Caya, Sylvie Despatie, Jean-Marie Fecteau, Isabelle Lehuu et Fernande Roy.

**St. Mary's University.** Chair: George Young. Graduate Director: Colin Howell. Leslie Paris (American) and William Sewell (East Asia) received tenure-stream appointments. Obituary: John Lee.

**University of Toronto (Mississauga).** Chair: Jan Noel. Elspeth Brown (American) and Jan Noel (Canadian) received tenure-stream appointments. The department is happy to announce the marriage of two University of Toronto historians, Laurel Macdowell and Carl Berger.

**Trent University.** Chair: Dale Standen. David Shienin was promoted to Professor and Fiona Harris Stoertz to Associate Professor. Joan Sangster is Director of the Frost Centre for Canadian Studies and Native Studies (Graduate Program) and Fiona Harris Stoertz is Senior Tutor of Lady Eaton College. Joan Sangster received the CHA Hilda Neatby Prize. John Barker has retired. Tim McHugh (Europe), Sara Posen (Canadian), Jean Manore (Canadian) and Robert Wright (Canadian) received limited-term appointments. On leave: Doug McCalla, Olga Andriensky and Joan Sangster. Anticipated appointment: Early Modern Europe.

**Trinity Western University.** Chair: Bruce Shelvey. Ted Proffitt has joined the department for the year as a Fulbright Scholar.

**University of Victoria.** Chair: Eric Sager. Graduate Director: Lynne Marks. Angus McLaren has been elected a Fellow of the Royal Society of Canada. Andrew Rippin is the Dean of Humanities. Catherine Ellis is completing a three-year limited-term appointment in British history. Susanne Klausen joins the department as a SSHRC postdoctoral fellow. Rosemary Ommer is an Adjunct Professor. On leave: Elizabeth Vibert, Tom Saunders, Ted Wooley, Peter Baskerville and Wendy Wickwire. Anticipated appointment: Early Modern Europe and Russian.

**University of Waterloo.** Chair: Patrick Harrigan. Graduate Director: Kenneth McLaughlin. John English was named a member of the Order of Canada. Geoff Hayes received the Fred Landon Award for Best Regional History of Ontario from the Ontario Historical Society. Obituary: David Wright.

**University of Western Ontario.** Chair: J.J.B. Forster. Graduate Director: George Emery. Undergraduate Director: Luz-Maria Hernandez-Saenz. Jonathan Vance has been promoted to Associate Professor. James Flath received a tenure-track appointment in Chinese history. On leave: M. Shatzmiller, Donald Avery, A. Johnston, Tom Sea.

**University of Windsor.** Chair: David Klinck. Graduate Director: Jacqueline Murray. Christina Burr received a SSHRC Standard Research Grant. Richard Wiggers (International Relations) and Nina Reid-Maroney (American) received limited-term appointments. On leave: Christina Simmons and Leslie Howsam. Anticipated appointment: Post-Colonial.

**University of Winnipeg.** Chair: David Burley. Graduate Director: J. Nolan Reilly. Claudine Majzels has been promoted to Associate Professor. Retirement: Herbert Mays (as of Dec. 2000). Karl Hele (Native history) received a three-year limited-term appointment. On leave: Sarah McKinnon (Administrative leave, July 2000-June 2001). Anticipated appointment: Chair, German Canadian Studies.

**York University.** Chair: Richard Hoffmann. Graduate Director: Bettina Bradbury. Stephen Brooke, Elizabeth Cohen, Jeremy Trevett and William Wicken were promoted to Associate Professor. Retirement: John McErlean. On leave: Vijay Agnew, Paul Lovejoy, Maynard Maidman, Kathryn McPherson, H. Vivian Nelles, Peter Oliver, Nicholas Rogers, Marlene Shore and Irmgard Steinisch. Anticipated appointment: Latin America.

